

CURRICULUM VITAE

December 21, 2016

Ferdinando De Sena

fdesena@desenamusic.org

<http://desenamusic.org>

305-595-3352 (home)

10905-A SW 113th Place, Miami FL, 33176

HIGHER EDUCATION

University of Miami, Coral Gables, Florida

D.M.A. Composition, December 1994

Dissertation: Requiem for the Living, composition for mixed chorus and electronic sound

University of Miami, Coral Gables, Florida

M.M. Electronic and Computer Music, June 1989

Thesis CACLE A Computer Aided Composition Language and Environment Utilizing MIDI

Ithaca College, Ithaca, New York

B.A. Cum Laude (Planned Studies) Computer Music, May 1987

HONORS

Who's Who in America, 2005-2014

University of Miami, Graduate Teaching Assistantship, 1987-1992

Omega Delta Kappa National Leadership Honor Society, 1992

Alpha Epsilon Lambda National Graduate Studies Honor Society, 1992

Who's Who Among Students at American Colleges and Universities, 1991

Pi Kappa Lambda National Music Honor Society, 1991

Phi Kappa Phi National Honor Society, 1987

TEACHING AND PROFESSIONAL POSITIONS

New World School of the Arts, Instructor, Music Composition, 2008-2017

Greater Miami Youth Symphony Summer Program, Faculty, 2008-2013

Program Director, Electronic and Computer Music University of Miami, 2003-2009

Director, Electronic Music Studio and Multimedia Interactive Learning Lab, University of Miami 2003-2009

Summer Arts Institute, University of Miami School of Education and Miami-Dade County Public Schools,
Music Technology Faculty, 2002, 2005-2007

Director International Electroacoustic Music Seminar, Frost School of Music and Laboratorio de
Investigacion y Produccion Musical (LIPM), Buenos Aires, 2005-2007

University of Miami School of Music, Visiting Assistant Professor, 2001-2002

University of Miami School of Music, Lecturer, 1992-2001

Florida International University, Part-Time Faculty, 1992-1994

Coconut Grove Playhouse Education Department, Composer/Musical Director, In-School Touring Program,
1991-1992

Coconut Grove Playhouse Education Department, Composer/Musical Director, Young Actor's Workshop,
1989-90

RECENT NOTABLE PERFORMANCES

Compositum Musicae Novae, ELECTRIC, Coral Gables Museum, May 2016

The Wind From the Fire, for mandola/mandolin, guitar and electronic sound

Music Art Challenge Concert, New World School of the Arts Orchestra with Boys and Girls Club of Miami-Dade, May 2016

Haunted House, for orchestra

The Siblings Who Rescued Animals, for orchestra

Compositum Musicae Novae, MUSE, Coral Gables Museum, January 2016

String Quartet, No. 1

New World School of the Arts Music Faculty Concert, Brickell Presbyterian Church, September 2015

Pulsonic Turn, for violin, clarinet and piano

Kendall Sound Arts, West Kendall Regional Library, September 2015

Notes from Dennis, for live interactive electronic music

Art Market, electronic music

Deceptive Clarity, for flute and guitar

Compositum Musicae Novae, RED & WHITE, Coral Gables Museum, June 2015

Deceptive Clarity, for flute and guitar

Duo Scorpio and Chicago Harp Quartet at Dimenna Center, NYC, March 2015

Harp Dance, for two harps

College Music Society, Southern Conference, Mississippi University for Women, February 2015

Gentle Steps, for two pianos

Compositum Musicae Novae, Season II Premiere Concert, Coral Gables Museum, October 2014

Eyes of Resurrection, for violin and harp

Old Cutler Presbyterian Community Orchestra, Old Cutler Presbyterian Church, May 2014

Morning Flowers, for orchestra

Kendall Sound Arts, Miami, February 2014

Lasting Virtues, for flute and viola

by no means certain, interactive electronic music

Compositum Musicae Novae, Autumn Concert, Coral Gables Museum, September 2013

Between Logic and Rhetoric, for guitar and marimba with cymbals

Kendall Sound Arts, Miami, August 2013

Between Logic and Rhetoric, for guitar and marimba with cymbals

12 Nights, Electronic Music Series, Miami

Prima Practica for cello and electronic sound, February 2013

University of North Carolina Charlotte, April 2012

“Discerning Breeze: The Duo and Solo Music Of Ferdinando De Sena”

Eyes of Resurrection, for violin and harp

O Rose! Who Dares To Name Thee? for mezzo and piano

Directed Ambience, for harp and electronic sound

Sonata for Oboe and Piano

Prima Practica for cello and electronic sound

Urban Spacing, for violin and cello

The Tank, New York, NY

Fracked, for cello and electronic sound, April 2012

12 Nights, Electronic Music Series, Miami

Lakefire Resolution, for bassoon and electronic sound, November 2011

High Point University, High Point North Carolina

Prima Practica for cello and electronic sound, November 2011

Radford University, Radford Virginia
Prima Practica for cello and electronic sound, October 2011

BEAMS 2011 Marathon, Brandeis University
Lakefire Resolution, for bassoon and electronic sound, April 2011

Colony Theater, Miami Beach
Urban Spacing, for violin and cello, April 2011

University of North Carolina, Chapel Hill
Urban Spacing, for violin and cello, March 2011

University of North Carolina, Charlotte
Urban Spacing, for violin and cello, March 2011

SEAMUS 2011 National Conference, University of Miami
The first thing . . . (Boise Voices) for digital audio and four electronic musicians, January 2011

Northern Illinois University
Urban Spacing, for violin and cello, October 2010

Eastern Illinois University
Urban Spacing, for violin and cello, October 2010

St Mary's Cathedral, Edinburgh, Scotland
Between Logic and Rhetoric, for guitar, marimba and cymbals, August 2010

Leeward Community College, O'ahu Hawaii
In Thee, O Lord Do I Put My Trust, for a cappella mixed chorus, April 2010

Edison Park Elementary School
Priceless Mandala, for elementary strings orchestra and electronic sound, March 2010

Palm Beach Atlantic University
Gentle Steps. for two pianos. March 2010

College Music Society Mid-Atlantic Regional Conference, Appalachian State, March 2010
Three Attitudes, for flute and harp

Logic House, National University of Ireland, Maynooth, March 2010
O Rose! Who Dares To Name Thee?, for mezzo and piano

College Music Society Southern Regional Conference, Loyola U, New Orleans, February 2010
Lasting Virtue, for flute and viola

Society of Composers Region IV Conference, Univ. of North Carolina, Greensboro, February 2010
Three Attitudes, for flute and harp

Toledo School of the Arts, October 2009
Modest June, for oboe and electronic sound

Owens State Community College, Toledo Ohio, October 2009
Modest June, for oboe and electronic sound

Highlands – Cashiers Chamber Music Festival, July 2009
Directed Ambience, for harp and electronic sound

12 Nights Electronic Music Series, Miami, June 2009
Another Modal Reason, for live electronic ensemble
Directed Ambience, for harp and electronic sound
Hydroplaning Pedagogy, for live electronic ensemble
Las esquinas de su boca, for fixed electronic media
Modest June, for oboe and electronic sound
Turning Point, for fixed electronic media
Ungrateful Heart, for oboe, harp and electronic sound

Maynooth Composition Symposium, National University of Ireland, Maynooth, May 2009
Turning Point, for fixed electronic media

Greater Miami Youth Symphony, May 2009
Deciphered Reverence, for orchestra

Faculty Composition Recital, University of Miami, April 2009
Considerable Influence, for horn and piano
Lasting Virtue, for flute and viola
Sonata for Oboe and Piano
Midwinter Quartet, for two Bb clarinets and two bass clarinets
Turning Point, for fixed electronic media
Gentle Steps, for two pianos
Three Attitudes, for flute and harp

Clemson University, September 2008
Three Attitudes for Flute and Harp

College Music Society 2008 National Conference, Atlanta, September 2008
Preponderance of the Small, for piano

BitBang Festival, Firenze, Italy, July 2008
Elegy, for flute and fixed electronic media

Centro de Experimentacion, Teatro Colon, Buenos Aires Argentina, July 2007
Las esquinas de su boca, for fixed electronic media

International Double Reed Society 2007, Ithaca College, June 2007
Gated Serenade, for two oboes and electronic sound

International Double Reed Society 2006, Ball State University, July 2006
Gated Ballade, for two oboes, bassoon and electronic sound

Recoleta Centro Cultural, Buenos Aires Argentina, July 2006
Directed Ambience, for harp and electronic sound

College Music Society Southern Regional Conference, Puerto Rico Conservatory, February 2006
Directed Ambience, for harp and electronic sound

University of Miami Percussion Ensemble Concert, November 2005
Divergency, for large percussion ensemble

College Music Society Southern Regional Conference, University of Florida, February 2005
Midsummer Quintet, for woodwind quintet

International Computer Music Conference, University of Miami, November 2004
Elegy, flute and fixed electronic media

Society of Composers Region IV Conference, Stetson University, November 2003
Elegy, for flute and fixed electronic media

Civic Chorale of Greater Miami Dedication Concert, Gusman Hall, November 2003
On These Restive Shores, for Mixed Choir, Piano and String Quartet

CONFERENCE AND OTHER PRESENTATIONS

Compositional Aspects of Music Production, presentation Miami Art Institute, November 2011
Compositional Issues and Aesthetic Concerns, presentation at Eastern Illinois University, October 2010
Recent Works and Compositional Techniques, presentation at Edward Waters College, Jacksonville, Florida, February 2010
The Profundity of Musical Elements, presentation at Hawaii International Conference on Arts and Humanities, Honolulu, January 2010
Compositional Issues and Aesthetic Concerns, presentation at University of Hawaii, Manoa, Hawaii, January 2010
 Composition Workshop and Master Classes, Owens State Community College and Toledo School of the Arts, Toledo, Ohio, October 2009
A Compositional Perspective on the Art of Electronic Music, Highlands-Cashiers Chamber Music Festival, Center for Life Enrichment, Highlands, NC, July 2009

Aesthetics in Electronic Music Composition, Master Class, Maynooth Composition Symposium, National University of Ireland, Maynooth, May 2009

We All Need to Make Records: Why Composers Need to Think About Their Recordings and Some Strategies for Improving Them, Maynooth Composition Symposium, National University of Ireland, Maynooth, May 2009

Practices, Issues, and Challenges for Music Technology for Today and the Near Future
Clemson University, presentation for Music Technology Students, September 2008

The Profundity of Musical Elements, presentation at College Music Society Southern and South-Central Super Regional Conference, Louisiana State University, February 2008

The Profundity of Musical Elements, presentation at Second International Electroacoustic Music Seminar, Laboratorio de Investigacion y Produccion Musical, Buenos Aires, Argentina, July 2007

Compositional Issues and Aesthetic Concerns, presentation at First International Electroacoustic Music Seminar, Laboratorio de Investigacion y Produccion Musical, Buenos Aires, Argentina, July 2006

Rikki Don't Lose That Number: The Harmonic Language of Steely Dan, paper presented at the College Music Society 2004 National Conference, San Francisco, November 2004

PROFESSIONAL ORGANIZATIONS

College Music Society, 1990-2013
 Society for Electroacoustic Music in the United States, 1988-2013
 Society of Composers, Inc., 1989-2013
 American Society of Composers, Authors, and Publishers, 2008-2013
 American Music Center, 2008-2012

COMPOSITIONS

Secrets for Free, for flute and electronic sound, 2016
Prelude and Dance, for guitar, 2016
Haunted House, for orchestra, 2016
The Siblings Who Rescued Animals, for orchestra, 2016
String Quartet No. 1, 2015
no tears and no remorse, for flute ensemble, 2015
Pulsonic Turn, for violin, clarinet in Bb and piano, 2015
Art Market, electronic music, 2015
Notes from Dennis, for live interactive electronics, 2015
The Wind From The Fire, for guitar mandolin/mandola, and electronic sound, 2014
Deceptive Clarity, for flute and guitar, 2014
Morning Flowers, for orchestra, 2014
by no means certain, for live interactive electronics, 2014
Spalding's Bounce, trio for tenor saxophone, cello and piano, 2014
Harp Dance, for two harps, 2013
104th Street, for improvised electronic performance, 2013
Anima Mea, for flute and alto saxophone, 2013
A Vietnam War Suite, for two guitars and wind ensemble, 2013
Eyes of Resurrection, for violin and harp, 2012
Fracked, for cello and electronic sound, 2012
the first thing . . . (Boise Voices) for digital audio and four electronic musicians, 2011
Prima Practica for cello and electronic sound, 2011

Melrose Spring for wind ensemble, 2011
Lakefire Resolution, for bassoon and electronic sound, 2011
Urban Spacing, for violin and cello, 2010
Priceless Mandala, for elementary strings orchestra and electronic sound, 2010
Between Logic and Rhetoric, for guitar, marimba with cymbals, 2009
Deciphered Reverence, for youth orchestra, 2009
O Rose! Who Dares To Name Thee? for mezzo-soprano and piano, 2009
In Thee, O Lord Do I Put My Trust, for mixed chorus SATB, 2009
Another Modal Reason, for live electronic ensemble, 2009
Hydroplaning Pedagogy, for live electronic ensemble, 2009
Modest June, for fixed electronic media, 2009
Turning Point for oboe and computer sound, 2009
Ungrateful Heart, for oboe, harp and computer sound, 2009
Considerable Influence, for horn and piano, 2009
Sonata for Oboe and Piano, 2006, 2009
Gentle Steps, for two pianos, 2009
Three Attitudes for Flute and Harp, 2008
Deciphered Reverence, for orchestra, 2008
Turning Point, for fixed electronic media, 2008
Preponderance of the Small, for piano, 2008
Three Attitudes for Flute and Harp, 2008
Sonorous Earth, for alto flute, English horn, French horn bass clarinet and contrabassoon, 2008
Zero 260, one-minute work for chamber orchestra, 2007
Gated Serenade, for two oboes and computer sound, 2007
Lasting Virtue, for flute and viola, 2007
Las esquinas de su boca, for fixed electronic media, 2007
E-Validate, for fixed electronic media, 2007
More Modal Reason, for amplified violin, percussion, amplified voice and interactive computer sound, 2007
Midwinter Quartet for two Bb clarinets and two bass clarinets, 2007
Sonata for English Horn and Harp, 2006
Gated Ballade, for two oboes, bassoon and computer sound, 2006
Modal Reason for piano, electric guitar and interactive computer sound, 2006
Mix Bowl, for fixed electronic media, 2006
Directed Ambience, for harp and computer sound, 2005
Divergency, for large percussion ensemble, 2005
Midsummer Quintet, for woodwind quintet, 2004
Saxophone Quartet, for soprano, alto, tenor and baritone saxophones, 2004
Increase (n.), for Clarinet Choir, 2004
On These Restive Shores, for mixed chorus, piano and string quartet, 2003
Elegy, for flute and fixed electronic media, 2003
Saxophone Duet, for alto and tenor saxophones, 2003
Style Points, for piano, polyphonic synthesizer and monophonic synthesizer, 2002
Long But Not Forgotten, for alto saxophone, marimba, electric guitar and electric violin, 2001
Real Time, for eight synthesizers, 2000
Requiem for the Living, for mixed chorus, solo tenor, and fixed electronic media, 1993-94, 1998
Kozmik Blooze, for piano, Sequencer, Sampled Grooves, and Synthesizer, 1997
Mumbo Combo, for sequencer, electric bass, MIDI percussion, and three keyboards, 1996
Trio for Flute, Bassoon, and Piano, 1995
Swarms, for fixed electronic media, 1988, 1993

Fourtet, for two clarinets, viola, and cello, 1992
Study for Oboe, Marimba, and Cello, 1991
Before the Night Comes, for orchestra, 1991
Stop and Go, for fixed electronic media, 1989
Stand Up, for sequencer and live electronics, 1988
Jon David's Mood, for sequencer and live electronics, 1988
The Gathering Storm, for chamber ensemble, chamber chorus, and narrator, 1988
Fluctuations, for piano, 1988
Musings for viola, 1988
Duet, for Clarinet and Bassoon, 1987
Centers, for three percussionists and fixed electronic media, 1987
Come Alive, for Tenor and Tape, 1987
Kings of Atlantis, for Synclavier II or live electronics, 1986
4th of July, for fixed electronic media, 1986
Significance of Time, for piano, 1986
Rhythm Thing No. 1, for flute, 1986
Internal Combustion, for Synclavier II, 1985
Exactly How I Feel, for fixed electronic media, 1985
Ulysses No. 1, for fixed electronic media, 1984